

MOBILE BAY

The lifestyle magazine for Mobile and Baldwin counties

March 2011

Ask McGehee
About Tuthill Lane

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Author, Coming March 29

& timeless trendy DESIGN

- cozy cottage updates
- bayside inspiration
- midtown makeover

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RENOVATION

CREOLE
TO VICTORIAN
CRAFTSMAN
TO RANCH

Cottage Upgrade

A Fairhope family's large dreams for a small space take shape.

text by ELEANOR INGE BAKER • photos by SUMMER ENNIS

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A little more than six years ago, two attorneys from Atlanta Shelley and Adam Milam, went house hunting in Fairhope's historic Fruit and Nut District. A wonderful property a few blocks from Mobile Bay caught their attention. At first, the small cottage on the great lot seemed like a tear-down. The porch, for example, had completely fallen off, exposing plumbing, electrical wires and insulation.

RIGHT Shelley Milam lounges on a custom window seat in the old Fairhope home that she and husband Adam revived. The architect worked closely with homebuilders Randy and Eric Crocker to make the most of the small space with well-planned built-ins. "Matt Crocker hand-made all the doors, cabinets and closets," she says. "The Crockers are purists, and their craftsmanship shows." OPPOSITE Pale green shutters, picket fencing, architectural detailing and overflowing window boxes accent, but don't overpower, the crisp, white cottage.





As the couple moved and settled in, they warmed to the house as much as its prime location. They discovered it was originally a Sears Roebuck and Co. kit home. The pieces were shipped south by train in the 1940s.

The cottage also seemed to fit in with the surroundings. “Over time, we became concerned that the neighborhood was losing character with so many large houses going up,” says Shelley. “We decided to invest in saving this old place.”

Clay Adams, of Walcott Adams Verneuille Architects, helped the Milams expand and renovate. “They arrived at the notion that bigger was not better, and that they could live in a smaller, well-designed home,” Adams says.



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Besides the master suite built onto the rear of the house, the Milams requested “real” closets, a laundry room, and a side foyer entrance. The team used as many local materials as possible. Both bathrooms and the galley kitchen were refurbished with white Alabama marble. Reclaimed heart pine floors from a barn in Louisiana were laid rough-side up to accentuate the wood’s natural patina and achieve a rustic look.

Through good planning and strategic design, every square inch of the 1,800-square-foot cottage is utilized while still maintaining its original integrity. Today, nestled behind a white picket fence and arbor gate, the Milams’ home is a functional, charming survivor.

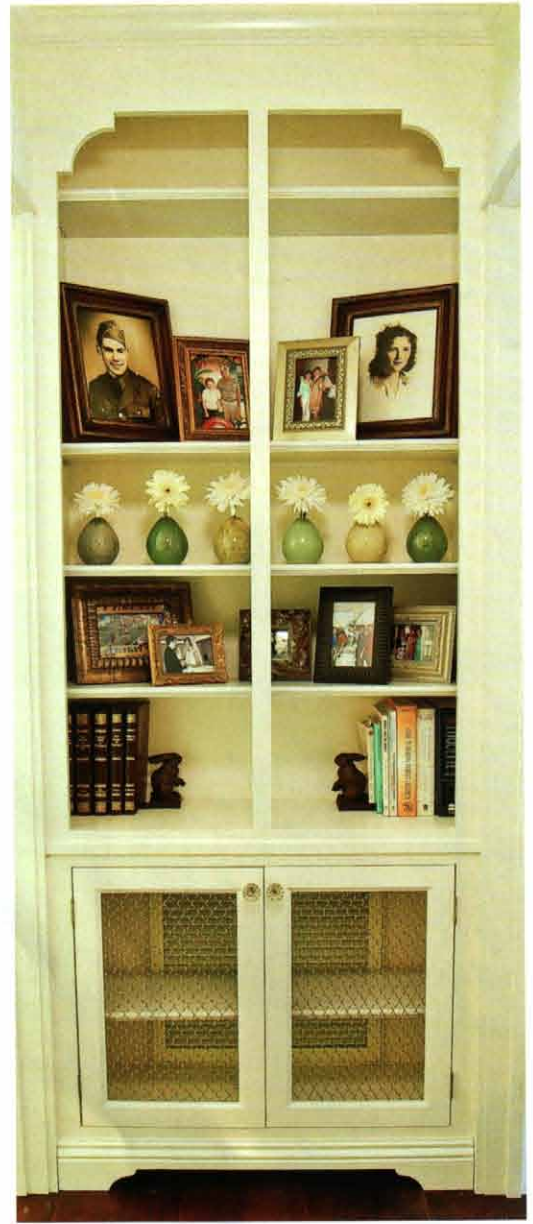


ABOVE The Milams’ porch serves as its own room. A mounted flatscreen TV hangs above the fireplace, hidden behind rustic doors.

LEFT The porch’s sunny breakfast area is set with casual chic pottery dishes.

OPPOSITE Form meets function in the galley kitchen. The Milams chose white marble from Sylacauga, Ala., for the countertops. Hardware from Rayford & Associates is a nice accent. Superb space planning makes dinner prep a snap. A Holly Irwin painting hangs at one end.





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**more space,
less waste**

Greg Riley, of Yellow House Antiques & Interiors, lent his interior design expertise in the Milam home. With his ideas, the team was able to maximize roominess. Here, he shares his tricks of the trade for helping a small space reach its fullest potential.

Cool Creams and Kiwis Ivories and pale greens, similar to Dover White and Narcissus by Sherwin-Williams, above, evoke an airy feel throughout a house.

Mirror Image Reflective surfaces give the illusion of a bigger room.

Keep It Simple Window treatments should be simple, even bare bones, to lighten up an area.

OPPOSITE TOP LEFT A palette of crisp whites and neutrals accented by turquoise gives the living room a fresh feel.

OPPOSITE TOP RIGHT Custom shelves segue one room to another and add display and storage to an otherwise awkward space. Chicken wire doors creatively disguise the necessary air vent while keeping the piece practical.

OPPOSITE FAR LEFT Blue hydrangeas bloom heavily around the perimeter of the Milam yard, designed by landscape architect Kent Broom. They also serve as gorgeous cuttings for the home's interior throughout the summer. They are displayed in teal McCarty's Pottery, which is made in Mississippi.

OPPOSITE LEFT The family dog, Remington, commandeers a pillow for an afternoon snooze. Mirrored bedside tables create the illusion of greater space in the room.

*Love her in the kitchen?
Wait till you see her in
the rest of the house.*

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